

Artist statement

My art is an exploration of the multifaceted nature of human vision, color, and light, which shape our perception of the world. I work in the technique of plein air painting, where each moment becomes a unique experience of interacting with nature

I am fascinated by the human eye's ability to perceive an infinite range of shades that change depending on light, atmosphere, and time of day. I am particularly interested in how the fleeting nature of natural lighting affects the color palette—how the sun moves across the sky, how its angle, intensity, and temperature of light change. This study is a key part of my work, as every brushstroke on the canvas is a reaction to the instantaneous changes in the natural environment

I believe that art is a bridge between humanity and nature, reminding us of our inseparable connection to the environment. Visual art allows us to deepen our understanding of this connection, helping us see not only surface beauty but also the inner harmony of nature. My paintings not only capture fleeting moments but also raise questions

How attentively do we perceive the world around us? Do we feel it as deeply as we could?

Beyond the aesthetic aspect, my work carries an ecological message. Through my paintings, I strive to draw attention to the importance of preserving nature by using eco-friendly materials and minimizing environmental impact. As humans, we are part of the ecosystem, not its masters, and only by realizing this can we preserve the beauty of our surroundings for future generations

My primary tools are oil paints, acrylics, palette knives, and painting spatulas, which allow me to quickly and expressively convey my impressions. Each of my paintings is not just a depiction of nature but an invitation to a deeper perception of the world, to the restoration of harmony between humanity and nature, and to an awareness of its significance in our lives

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